スローモーションもう一度

OOTAKI-KUN AND YAKUSHIMARU-CHAN HAVE EXCHANGED A SLIGHTLY DIFFERENT MODE OF COMMUNICATION.
3 DAYS LATER...

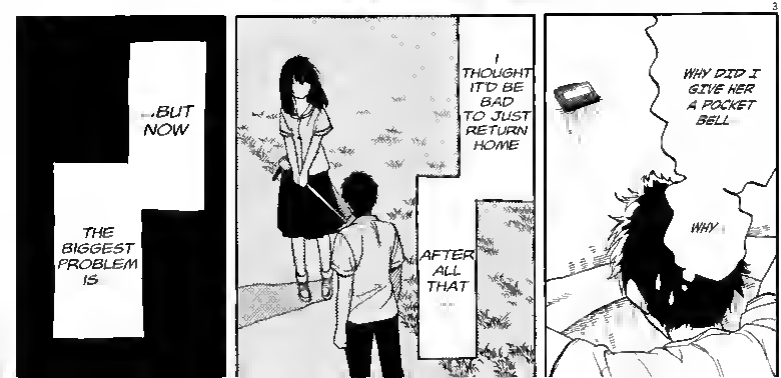
MESSAGES NEED TO BE SENT THROUGH LANDLINES, PUBLIC PHONES, OR SPECIFIC CELLPHONES
HMM...
THE POCKET BELL ITSELF CAN ONLY RECEIVE MESSAGES
取扱説明書
I THOUGHT YOU'D LIKE ONE OF THESE.

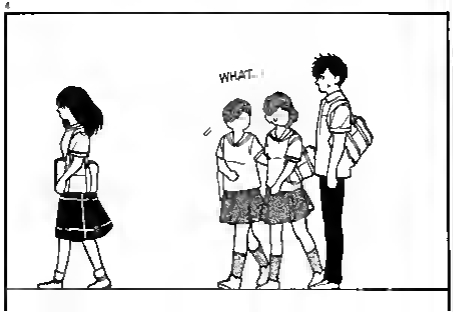
2 ■■ THIS IS A MAGIC OF FICTION. ANY RESEMBLANCE TO ANY PERSON, CREATURE, OTHER LIVING OR DEAD, OR ANY PLACE IS PURELY COINCIDENTAL

THIS STORY: HIGHSCHOOL 1ST YEAR OOTAKI ACTUALLY LOVES 80'S SONGS AND IDOLS BUT HE CANNOT SHARE THIS WITH HIS CLASSMATES... ONE DAY, HE COMES TO KNOW THAT THE GIRL SITTING NEXT TO HIM SHARES SIMILAR INTERESTS... WHAT DOES HE DO?

...I WON'T
SEND YOU ANYTHING.

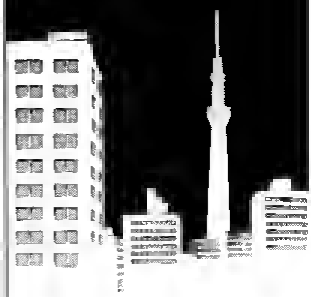
I'M SO EMBARRASSED- WHY DID I DO THAAAT!!
ごろんごろんごろん!!
AHHHH -!!


...BUT NOW
THE BIGGEST PROBLEM IS
I THOUGHT IT'D BE BAD TO JUST RETURN HOME
AFTER ALL THAT...
WHY DID I GIVE HER A POCKET BELL
WHY

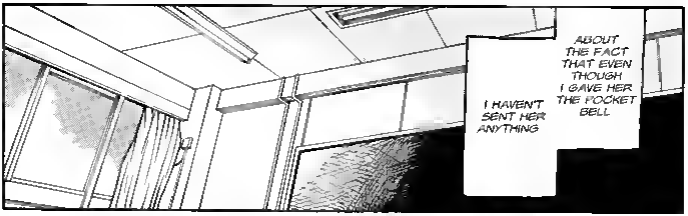


EVEN THOUGH 3 DAYS HAVE PASSED SINCE THEN,

I'VE BEEN TOO EMBARRASSED TO SEND A SINGLE MESSAGE...

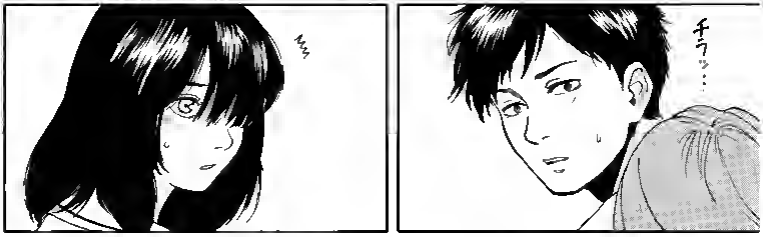


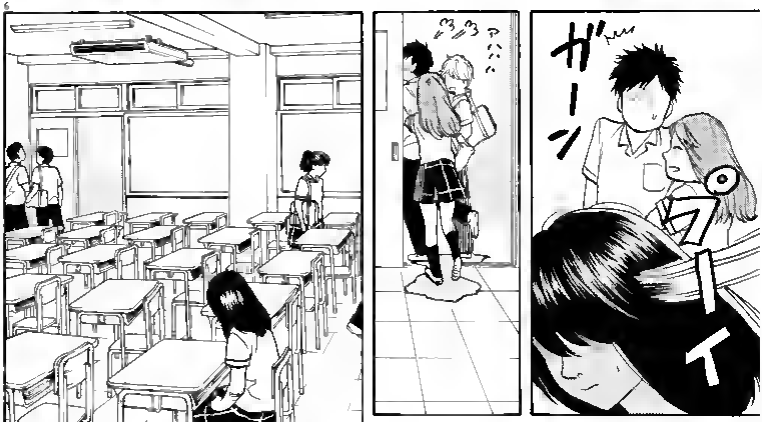
I WONDER WHAT SHE THINKS...
YAKUSHI-MARU...!!

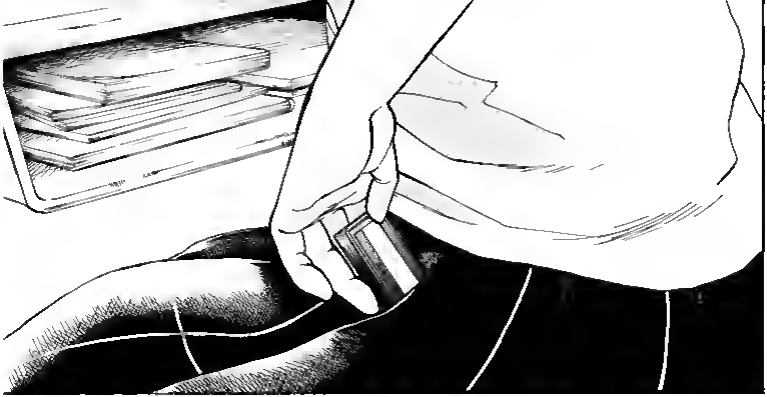

ABOUT THE FACT THAT EVEN THOUGH I GAVE HER THE POCKET BELL
I HAVEN'T SENT HER ANYTHING

WELL- TODAY,
I HAVE AN ANNOUNCEMENT FOR EVERYONE
THIS AFTERNOON, WE HAVE AN URGENT STAFF MEETING,
OOOOH
SO CLASSES FOR THIS AFTERNOON ARE CANCELLED

'IKEBUKURO IS A COMMERCIAL AREA IN TOKYO.







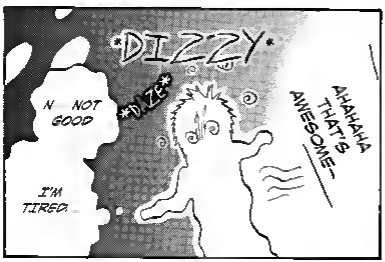
DEAD END
DAMNNN!!
SHOOT IT!! ON YOUR RIGHT RIGHT RIGHT!!
THUMP, *THUMP*
GAH~ THAT WAS PRETTY BAD
UHH, UH~~~
JUST LOOKING AT THE POSTER OF "THE GUTS OF THE DEPARTED SOULS" IN THE JOURNAL REMINDS ME OF MY SICK CHILDHOOD.
※A 1985 JAPANESE MOVIE

KARAOKE LOVE
Charge rate
Free time
For School
student's only
CLICK*
BEST
FRIEND

LET'S FIRE IT UP!!
ALL RIGHT~!

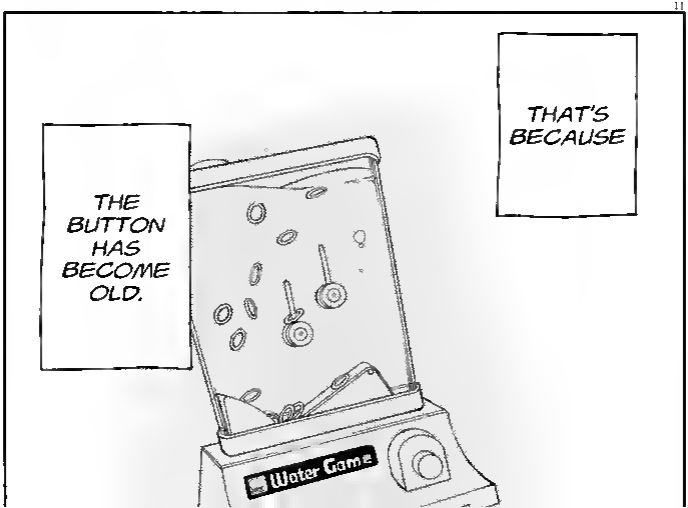
BOOM!
BOOM!
BOOM!
BOOM!

EVEN IF YOU'RE DISCOURAGED, EVEN IF YOU STUMBLE, WE ARE HERE FOR YOU!

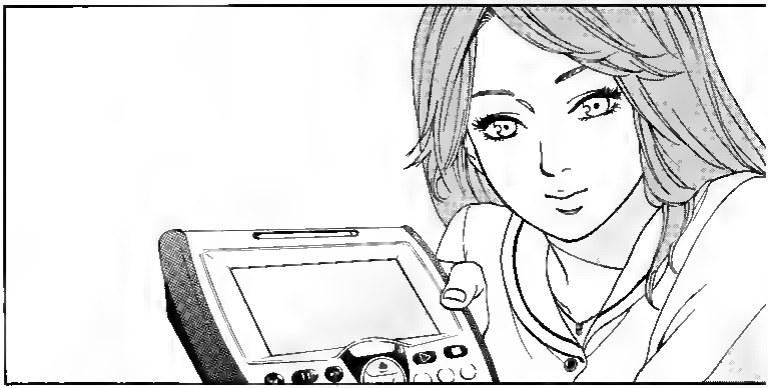


10

THE GAMES TOO, THEY WERE TOO COMPLICATED TO BE COMPARABLED TO THE SHABBY ONES I PLAY
EVEN THOUGH THEY INVITED ME I CAN'T FOLLOW THEM AT ALL
I DON'T EVEN KNOW THE SONG THEY'RE SINGING
I KIND OF FEEL BAD


THAT'S BECAUSE
THE BUTTON HAS BECOME OLD.
Water Game

YUP!
PERFECT
TIMING.

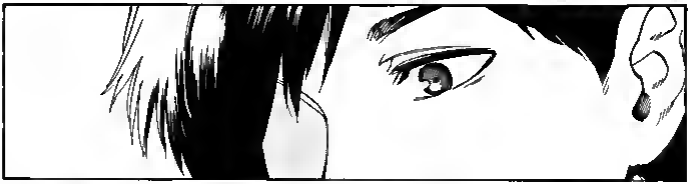


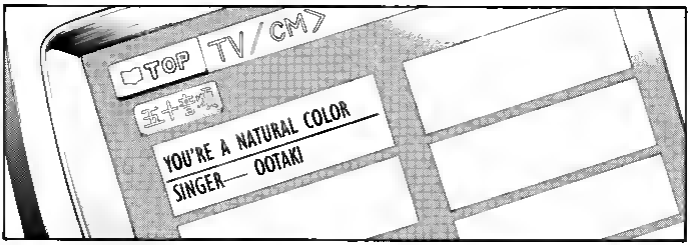
EEH~~
JUST ONE
SONG.
I'M
I'M FINE,
THANKS,
I'M BAD AT
SINGING.
I WANT
TO HEAR
OOTAKI
SING~~!

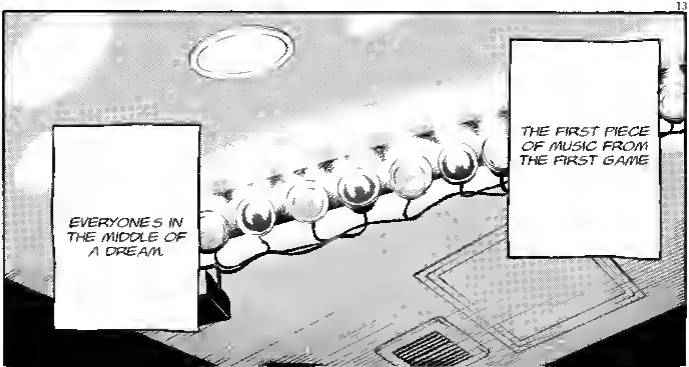
SELECT
SOMETHING.
JUMP!

UH...
I NEED TO FIND A SONG THAT EVERYONE KNOWS...
WHO!?
FINE, I'LL PUT SOME THING...
FINE~ I'LL PUT SOMETHING OF MY OWN!
SANDAIME IS OKAY, RIGHT!?

(SANDAIME J SOUL BROTHERS: 5 A J POP GROUP)







WHUH, OOTAKI'S NEXT?
AH, I'VE HEARD THIS ONE ON TV.
AAAAAAAAAA
TO NOT BE INFLUENCED BY THIS ATMOSPHERE
THERE MUST BE...
...KU...
DA DDA DA
14
SOMETHING WRONG WITH ME.
LICHIBIRU (THESE LIPS) TSUN TO TOGARASETE... (POUT SUDDENLY)
HAHAHAHA WHY SO FLUSTERED?

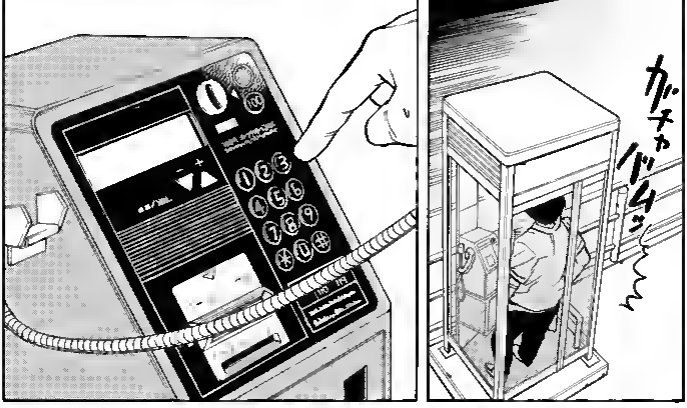
BUT,
NAANIKA TAKURAMU HYOUJOU WA
(AS IF YOU'RE PLANNING SOMETHING)
JASRAC 出 1609349-601
THERE'S SOMEONE THERE WHO'S AS WEIRD
WAKARE NO KIHAI WO POCKETTO NI KAKURESHITEITAKARA
(BECAUSE YOU HID ANY INDICATION OF OUR FAREWELL IN YOUR POCKET)
AS I AM.
Wakare no kihai wo pocketto ni kakureshiteitakara

THERE IS
ONE
OTHER.

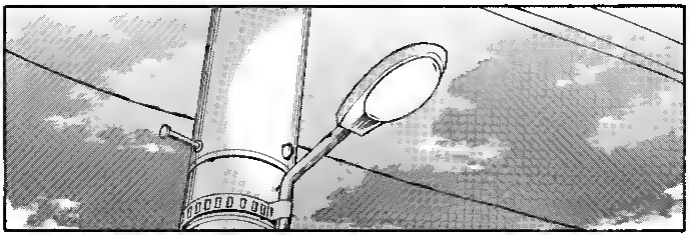
♪ OMOIDE WA MONOKUROMU
(MEMORIES ARE MONO CHROME)
IRO WO TSUKETE KURE
(TURN ON YOUR COLOR)
ゴロ…
I WANT TO...
MEET HER.
MOU ICHIDO SOBA NI KITE
(COME TO MY SIDE ONCE MORE)

ONCE MORE, LIKE THAT...
HANAYAIDE URUWASHI NO KARAA GAARU...
(DAZZLINGLY BEAUTIFUL COLORED GIRL)

UOOO, MY STOMACH HURTS~~!!
EHH.
OWW..
UO
UO?
ゴゴゴゴゴゴゴゴ...
OOTAKI~~
SO HE'S SO BAD IT MADE HIS STOMACH HURT
FUMU
OH WELL, IT'S FINE, ISN'T IT
MY BAD!
I'LL HEAD HOME FIRST!
SEE YOU AGAIN.
BY THE WAY, WHAT WAS THE SONG EARLIER?
DUNNO.


ガチャ
ガチャン

!
BEEP
BEEP
BEEP
BEEP

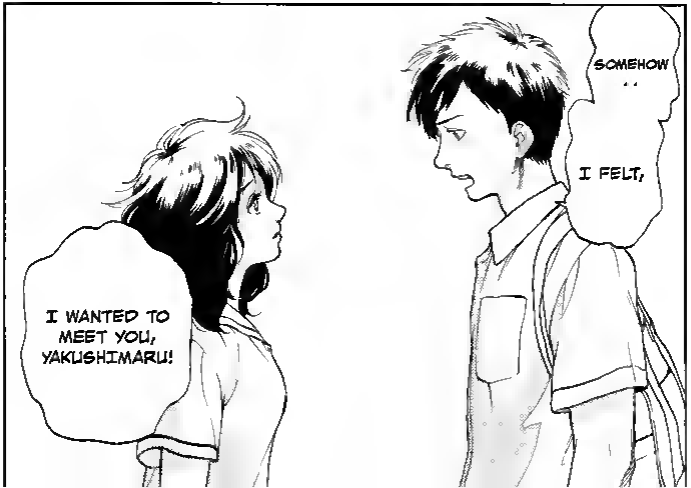


YAKUSHI-
MARU.

U... UH, WHAT HAPPENED TO YOUR HAIR...
WHA-
THAT DOESN'T MATTER!
ANYWAY, WHAT'S UP WITH...

POCKET BELL TRIVIA
BECAUSE ONE CANNOT CHECK THE CONTENT OF A MESSAGE BEFORE SENDING IT LIKE IN THE CASE OF AN EMAIL, MISTAKES ARE SOMETIMES MADE
WHA...
WHAT ON EARTH... SORRY!
WITH THIS...
WEIRD MESSAGE.
CAN ICOM ETO YOHOUSE NOW? OOTAKI
POCKET BEL
...UM,
WELL...
YOU KNOW.

TWITCH
BUT THEN,
RIGHT NOW... I WAS HANGING OUT WITH MY CLASS FRIENDS...
BUT THEN...
SOMEHOW...
I DON'T KNOW REALLY KNOW BUT


SOMEHOW...
I FELT,
I WANTED TO MEET YOU, YAKUSHIMARU!

AH,
I UNDERSTAND.
TODAY, WAS BORING.
H...
HAA!?
WHAT ARE YOU SAYING ...

SO THAT'S WHY...
~ ONCE ~
ONCE MORE, I'D LIKE TO PLAY WITH YOU!
A... ALL OF A SUDDEN IT'S A BIT ABRUPT...
WE,
WE CAN'T!?
7
5
4
2
9
5
0
3

カァッ
...EH?
WHAT WAS THAT?
?。
へよしの
GEEZ...!!
AH,
24
WHA,
WHAT IS IT NOW!?
WAIT

7542950 3!

SHE'S NOT HONEST WITH HERSELF!
NEXT ISSUE, BECAUSE OF HUGE POPULARITY, WE'RE GETTING THE COMPLIMENTARY CENTER PAGES!!

TRANSLATION ASHIROGI
EDITING K.S